

Synopsis

From musical theatre's most renowned composer, *Company* is largely regarded as a trailblazer of the dark-comedy, modern-musical genre and the winner of six Tony Awards, including Best Musical, Best Score, Best Lyrics and Best Book.

On the night of his 35th birthday, confirmed bachelor, Robert, contemplates his unmarried state. Over the course of a series of dinners, drinks and even a wedding, his friends – "those good and crazy people [his] married friends" – explain the pros and cons of taking on a spouse. The habitually single Robert is forced to question his adamant retention of bachelorhood during a hilarious array of interactions.

Company features a brilliantly brisk and energetic score containing many of Stephen Sondheim's best known songs. The strength of the piece lies in its vivid yet real characters, meaning impressive technical aspects aren't necessary to convey the story. It can be told as effectively with a cavalcade of automated set pieces as it can with a chair or two. Every audience member will see reflections of themselves in at least one of the characters onstage.

Character Breakdown

Robert

The story's protagonist, he is a keen observer who appears happy but holds pain in his heart. He is the only one of his friends still single. Terrified of marriage and fears a lifelong loneliness.

Gender: male

Age: 30 to 35

Vocal range top: G5

Vocal range bottom: G3

Peter

Susan's husband. The perfect husband and ex-husband. He is very liberal in his view of relationships.

Gender: male

Age: 30 to 40

Vocal range top: A5

Vocal range bottom: B3

Harry

Sarah's husband. He is a recovering alcoholic continually falling off the wagon. Believes the advantages of marriage outweigh the disadvantages.

Gender: male

Age: 35 to 45

Vocal range top: A5

Vocal range bottom: A3

David

Jenny's husband, he is relaxed and always in control. Believes a man should be married and that the sacrifice of freedom is worth what you get in return.

Gender: male

Age: 30 to 40

Vocal range top: A5

Vocal range bottom: B3

Paul

Amy's fiancé. Mildly clingy, but patient to her neurotic nature. He is fully committed to the idea of marriage and encourages Robert to do the same.

Gender: male

Age: 30 to 40

Vocal range top: A5

Vocal range bottom: B3

Larry

Joanne's husband. He is stoic and centered but has moments of goofiness. Indulges his wife's behavior but knows when to put his foot down.

Gender: male

Age: 45 to 55

Vocal range top: A5

Vocal range bottom: B3

Sarah

Harry's hyper critical wife. She is an avid learner of karate and tends to overeat. Open, accepting, and full of love.

Gender: female

Age: 30 to 40

Vocal range top: A5

Vocal range bottom: A3

Susan

A delicate southern belle. Peter's wife and ex-wife. Motherly in her affections towards Robert.

Gender: female

Age: 30 to 40

Vocal range top: A5

Vocal range bottom: A3

Jenny

Quietly manipulative, simultaneously square and wise. Loves her husband, David, and will indulge him from time to time.

Gender: female

Age: 30 to 40

Vocal range top: A5

Vocal range bottom: A3

Amy

A frantic neurotic engaged to Paul but terrified of marriage. After a mental breakdown, she finally realizes that Paul is, in fact, her soulmate.

Gender: female

Age: 25 to 35

Vocal range top: A5

Vocal range bottom: G3

Joanne

Acerbic, demanding, and blunt. Too old to be part of the young crowd, but not old enough to be part of the older crowd. Puts on a brassy front that melts when she is alone with her husband.

Gender: female

Age: 40 to 50

Vocal range top: B5

Vocal range bottom: G3

Marta

A girlfriend of Robert's. Intensely modern, who is seeking adventure and excitement in the City.

Gender: female

Age: 20 to 30

Vocal range top: A5

Vocal range bottom: A3

Kathy

An old girlfriend of Robert's, who is now considered a good friend. She plans to leave the City for a life of domesticity. Sweet and loving.

Gender: female

Age: 25 to 35

Vocal range top: A5

Vocal range bottom: A3

April

A girlfriend of Robert's. She is a flight attendant who came to New York to live in Radio City. Ditzzy and adorable.

Gender: female

Age: 25 to 35

Vocal range top: A5

Vocal range bottom: A3

Information from the licensing company: <https://www.mtishows.com/company>