

Or else the lady's mad: there's something in't
That is **deceivable**. But here the lady comes.

Enter OLIVIA and PRIEST.

OLIVIA: Blame not this haste of mine. If you mean well,
Now go with me and with this holy man
Into the **chantry by**: there, before him,
And underneath that **consecrated** roof,
Plight me the full assurance of your faith.
What do you say?

SEBASTIAN: I'll follow this good man, and go with you;
And, having sworn truth, ever will be true.

OLIVIA: Then lead the way, good father; and heavens so shine,
That they may **fairly note** this act of mine!

They exit.

SCENE 18. Before OLIVIA's house.

Enter FESTE and FABIAN.

FABIAN: Let me see **his letter**.

FESTE: Fabian, grant me another request.

FABIAN: Any thing.

FESTE: Do not desire to see this letter.

FABIAN: This is, to give a dog, and in recompense desire my dog again.

Enter DUKE, VIOLA and ATTENDANTS.

ORSINO: Belong you to the Lady Olivia, friends?

FESTE: Ay, sir; we are some of her **trappings**.

ORSINO: Let your lady know I am here to speak with her, and bring her
along with you, **it may awake my bounty**.

FESTE: Marry, sir, **lullaby to your bounty** till I come again.

Exi FESTE.

VIOLA: Here comes the man that did rescue me.

Enter ANTONIO and OFFICERS.

ORSINO: That face of his I do remember well;
A **baubling** vessel was he captain of,
What's the matter?

FIRST OFFICER: Orsino, this is that Antonio
That did the Tiger board,
When your young nephew Titus lost his leg:
Here in the streets,
In private **brabble** did we **apprehend** him.

deceivable: deceptive, unclear

chantry by: nearby chapel

consecrated: holy

Plight ... faith: exchange marriage vows with me

fairly note: look favorably upon

his letter: the letter Malvolio wrote in prison

trappings: accessories

it ... bounty: I will give you money for your work

lullaby ... bounty: Feste carries on the image of Orsino's
"sleeping" bounty

baubling: small, unimpressive

brabble: scuffle **apprehend**: arrest

JOHN MINIGAN 27

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