

ACT II

(Lights up.)

(A table and three chairs are set up. DAVE, HARMONICA, and SALLY are seated there. HARMONICA is deep in a book while DAVE and SALLY play Scrabble.)

HARMONICA. These old yearbooks are fascinating. Look, this one's from when Ryebread was a student here. Look at him in the Drama Club's production of *Guys and Dolls*. He was Rusty Charlie.

SALLY. No sign of Ed Molar, though?

HARMONICA. Not yet...wait! Here he is!

DAVE. Where?

HARMONICA. Playing Benny Southstreet, the caption says "Ed Molar Herdturd."

SALLY and DAVE. Herdturd?

HARMONICA. Molar wasn't his last name; it was his middle name!

DAVE. Well, I'd go by my middle name, too, if my last name was Herdturd.

SALLY. I'm not sure Molar is that much better...wait!

(SALLY tips over the Scrabble board and starts arranging letters.)

DAVE. You are such a sore loser at Sorcerer's Scrabble.

HARMONICA. No, you're rearranging the letters in Ed Molar Herturd, aren't you?

SALLY. Yes, and look what they spell now...Lord Murderdeath.

(DAVE and HARMONICA gasp.)

HARMONICA. Do you think that Ed Molar grew up to change his name to...I'd Rather Not Say?

SALLY. This dream has ripped off enough plot elements from the books, why not this one? But who is the Ed Molar we keep seeing around school? He can't be the real Murderdeath, right? How can he be our age?

DAVE. I bet Ursa knows.

HARMONICA. But she'd never tell us the truth if we asked her.

SALLY. I think this is a job for the invisibility inaudibility intangibility unsmellibility cape. Come on.

(The three of them get under the cape.)

(To audience:) Yes, I know you guys can see us, but all the other characters can't, okay?