

**Auburn Area Community Theater Young Performers Spring Show**  
**“Sally Cotter and the Censored Stone”**  
**Responsibilities and Obligations**

Callbacks are Wednesday December 9th, 4-7 pm by invitation only over Zoom

“**Callbacks**” is a theater term, meaning, we want to take a second look to determine who is best for each role. We DO NOT actually call you back, you will need to check the posted list to find out if and when you need to be available. Not everyone who is called back gets a role.

Callback List will be posted - Tuesday, December 8th by **9:00 p.m.** at

**auburnact.org**

**Please check the Callback List carefully to see what time you are scheduled to be on the Zoom meeting.**

**The CAST LIST will be posted at the same place no later than Friday, December 11th by 3:00 p.m..**

**Rehearsal Dates**

Rehearsals: Monday, Wednesday 4:00-6:00, and Saturday 9:00-12:00

December 14<sup>th</sup> - 4:00-6:00 first rehearsal/Read Through (Done over Zoom\*\*)

January 4th Regular rehearsals begin

January 18<sup>th</sup> or 20<sup>th</sup> - There are NO rehearsals for the Martin Luther King Holiday weekend.

February 20<sup>th</sup> 9:00- 4:00 - Set Build Day Rehearsal (Pizza Lunch will be provided)

February 22<sup>nd</sup> & 23<sup>rd</sup> 4:00-9:00 Tech Rehearsal (Actors will need to bring a dinner)

February 24<sup>th</sup> 4:00-9:00 - Dress Rehearsal (Actors will need to bring a dinner)

**Mandatory Parent Meeting**

January 9th - 11:00 - 11:45 at the Jan Dempsey Art Center

**Performances Dates**

February 6<sup>th</sup> or 13<sup>th</sup> – There may be a special promotional event at the Kreher Preserve and Nature Center in the afternoon. Details TBD.

February 25, 26, 27 & March 1,4,5,6 at 6:30 Matinees - February 27th & March 6th at 2:00

**Mandatory Rehearsals:**

**December 14th 4:00-6:00 1st Rehearsal/read-through (done over Zoom)**

January 4<sup>th</sup>

All Saturdays

All rehearsals beginning Wednesday, February 10<sup>th</sup>

\*Covid 19 Note- Facial coverings and proper physical distancing will be required for all cast and crew. Some rehearsals may be done using Zoom, or other on-line platforms.

\*\*Script packets will be available to pick up at the Jan Dempsey Art Center beginning Friday afternoon. We will be using an online version for the read-through.

### **Other Obligations**

\*Each family is required to spend at least 3 hours per actor helping with the show.

\*Set Build Day – Saturday, February 20th We will need as many parents as possible to help putting the set together that day.

\*Everyone is required to help “strike the set” after the final show is over.

\*Each actor gets one complimentary (free) ticket, you must pay for all other tickets.

### **Rehearsal Attendance Policy**

Theater is the ultimate team activity. It is so important that everyone is at their rehearsals. It is impossible to adequately rehearse a scene when some of the cast is missing.

\* Please plan to be at ALL rehearsals. We will give you at least one week’s notice if you will not be needed at rehearsal on a given day.

\* Please list ALL possible conflicts on your “Audition Form”. You will must fill it out before you can secure an audition slot. Please check **all schedules**, family events, dance, sports, school conflicts etc. when listing your conflicts.

\*We do take the number of conflicts into account when casting a show.

\*Saturday rehearsals are mandatory. For already scheduled school obligations, you may be excused from ONE Saturday rehearsal, but it must be listed on your conflict sheet. Any other circumstances must be approved by the director.

\*An absence is considered unexcused if you must miss rehearsal for any reason other than illness, family emergency or something that is **NOT already listed on the conflict calendar**.

\*After 1 unexcused absence, you will be dismissed from the show.

**\*You must contact the Stage Manager prior to rehearsal to be excused for illness or family emergency.**

\*There may be times that we will need to rehearse at a location other than the Jan Dempsey Art Center. You will be notified in plenty of advance notice if this is necessary.

If you have any questions, please contact:

Director: Brantley Waller - [bmw0081@auburn.edu](mailto:bmw0081@auburn.edu) 205-266-1519

Producer: Melanie Brown - [supersugarmel@gmail.com](mailto:supersugarmel@gmail.com) 334-332-6834

Stage Manager: Abby Bowling - [abbybowling58@gmail.com](mailto:abbybowling58@gmail.com) 334-329-3002