

Audition Tips for AACT Young Performers

Thank you for your interest in auditioning for a AACT's Young Performers Production! Whether this is your 1st or 101st time to audition, here is some information that you might find helpful.

Auditions and Callbacks for "Sally Cotter and the Censored Stone" will be held over Zoom. You MUST sign up at

<https://www.signupgenius.com/go/5080a44afae2da46-sally> in order to secure a time slot.

What to prepare:

Please come prepared with a comedic monologue that is one minute or less that shows us your ability to make big and bold choices.

There are MANY different websites where you can find monologues, here are some examples of free sites. These are just examples, there are many other sources you can access.

<https://freedrama.net/small1t.html>

<http://www.ace-your-audition.com/monologues-for-teens.html>

<https://www.dramanotebook.com/monologues-kids-teenagers/>

Check your calendar, for all obligations that could conflict with rehearsal or show dates.

*You will be required to note in all conflicts on your "Audition Form" that must be filled out before you can secure your time slot.. Please check **all schedules**, family events, dance, sports, school conflicts etc. when listing your conflicts.

*Please carefully read the **Rehearsal/Show Dates**, and our **Attendance Policy**.

These are all listed in the "**Responsibilities and Obligations Form**" that you must read before signing up for a time slot.

When to audition:

You must sign up for a zoom audition slot.. The sign-up list is available at :

<https://www.signupgenius.com/go/5080a44afae2da46-sally>

Everyone has a 5 minute time slot. We will do our best to stay on time, but don't worry if you are in the Zoom "waiting room" for a few minutes after your scheduled time.

Please log in at least 10 minutes before your scheduled time. Check your video and audio at this time. If you are having any technical difficulties text the Stage Manager: Abby Bowling.

Please, wait patiently, even though we have time slots, you need to be prepared to wait. We will audition actors in the order they are signed up. If you are late and miss your time slot, or are having excessive technical difficulties, you will be moved to the next available time slot.

Where to come:

Zoom – The link will be sent to the email address that is entered in Sign-up Genius

Who can Audition:

The audition is open for actors ages 13-18. You must be 13 by auditions. Once you have graduated from High School, you are no longer eligible to audition for AACT Young Performers productions.

What we are looking for:

- *Actors that can show real emotion in their scenes.
- * Actors that will “take direction”
- *Actors that can project and enunciate
- *What you look like, sound like, and how you move when playing a character.

Helpful Information:

“**Call backs**” is a theater term, meaning, we want to take a second look to determine who is best for each role. Not We DO NOT actually call you back, you will need to check the posted list to find out if and when you need to be there. Not everyone who is called back gets a role.

Not everyone who auditions will be able to be in the play, even if you have been in a play before. Not everyone who is in the play will have lead roles. Everyone who even tries is a hero to us, it is scary to audition, and we are proud of all of you! Don’t get discouraged if you don’t make it or get the role you want. Even famous actors don’t get every role they audition for ☺ Just keep on trying. Get involved in theater however you can. There are no small roles!!

The best thing you can do to prepare is to relax and have fun.

Break a Leg!

Director: Brantley Waller - bmw0081@auburn.edu 205-266-1519

Producer: Melanie Brown supersugarmel@gmail.com 334-332-6834

Stage Manager: Abby Bowling - abbybowling58@gmail.com 334-329-3002