

## SCENE 6 NINA MASHA SPIKE

NINA: Tell me... I wonder if this is a stupid question. But what is the difference between acting in a movie and acting

MASHA: My favorite role on stage. Well I loved all the Ibsen I did, and the Chekhov, and the Shakespeare. Google me when you go home. Besides I'm not the only actor in the room. Spike is wonderfully talented. He was almost cast in Entourage 2.

NINA: Yes, he told me.

MASHA: Spike, why don't you ... (suddenly notices he's still in his underwear) Goodness, you're still in your underwear. Spike, dear, why don't you do the opposite of a strip tease, and put your clothes back on, and then you can show Nina the audition you did. I coached him.

SPIKE: Oh, okay. (he starts to put his clothes back on)

First I have to take my shoes off, so I can put my pants back on.

(he takes his shoes off). And now it's time for the jeans.

(he pulls on his jeans, but very seductively; gyrating his body)

But I'm not going to zip the zipper up all the way. Not just yet.

(Everyone has been staring at him, not quite sure what else to do. VANYA moves closer and sits on the floor, watching him unabashedly.)

MASHA: Maybe we don't need to watch Spike while he's dressing.

SPIKE: No it's all right, I don't mind.

(MASHA gets focused on arranging some of the furniture for the upcoming scene)"

SPIKE: I'm going to leave the zipper a little undone. Because I know I'm going to tuck in my shirt when I get to putting that on.

SONIA: Should we leave the room until he's finished?

SPIKE: No, I'm almost done. Now I could do the shirt first, or I could do the belt first. think I'll do the belt. (He kind of plays with the belt before putting it on. Or he puts it on, but makes a big deal of it. .. MASHA re-focuses on him as he does more sexual gyrating...)

MASHA: What are you doing? Are you insane?

SPIKE: (he was just obeying) You told me to do a reverse strip tease.

MASHA: Did I? Well I'm sure I didn't mean it. Just get dressed for God's sake.

SPIKE: Okay, okay. (to NINA) The older generation is all uptight about their bodies.

MASHA: Okay, now your clothes are back on, very good, thank you. We all had a lovely time.

SPIKE: Gosh, you're in a weird mood today.

NINA: Well maybe I should be going.

SPIKE: No. I was going to show you my audition. Unless you don't want to see.

NINA: No, I'd love to see.

(Everyone sits down to watch him.)

SPIKE: The original series Entourage is about this young actor who's making it big in the movies, and it's about the guys who hang around him -his friends, his manager, his agent. Everyone wants a piece of him.

NINA: I'd be so nervous if I ever had to audition. But I'd be so thrilled too.

SPIKE: Yeah, it's tough to audition. I was real lucky to have a pro like Masha coach me.

MASHA: Yes, let's get to the audition now.

SPIKE: So I was auditioning for the spin off series Entourage 2. And it has a different set up because in this one there's an up and coming actor who's starting to make it big in the movies, but he's played by somebody else, so the implication is it's another character.

MASHA: It's not an implication. He is another character.

SPIKE: (kind of laughs, realizes he got confused) Right. I know that. His name is Bradley Wood, and he's the lead. And in this version, his entourage is this old dame who's his agent, and this young guy on coke who's his manager, and his best friend from high school who's a girl who has a crush on him but she has this disease that gives her convulsions so she can never kiss anybody, cause she gets convulsions. And I live next door to a rabbi who's played by Juss Hirsch. But he's not on every week.

MASHA: Yes, yes. Let's move it along, pacing, pacing.

SPIKE: Okay, and he's been having an affair with his older agent lady, but he's thinking of moving on to another agent. So the scene is between Bradley Wood and his lady agent.

NINA: I see.

SPIKE: Okay he comes into the room, and the manager is there. "Hey, good looking. How's tricks?" And Masha used to read the other lines. Do you remember them, Masha?

MASHA: Kind of. But I think you should try to do it as a monologue... we'll all intuit what the other lines are.

SPIKE: Oh, okay.

(Helikesthechallenge. Hechangeshisbodylanguage,andbeginsthescene, maybe unbuttons his top three shirt buttons)

Hey, good looking. How's tricks? (dutifully ad-Jibs listening to make it a monologue) What? Who told you that? Hey, don't cry. Come on, give me a smile. Besides it's not definite. . (pointedly listens) Well... yeah, it's true, I did meet with some agents at CAA. thought they were real impressive. I mean, they can call up Sandy Bullock, they can call up Julia Roberts. You gotta face it, you don't know that caliber of person.

What? (he listens)

What about loyalty? What about my career? What about my getting ahead? Yeah, I know you put a lot of time in with me. But I put a lot of time in with you, too? And I don't know don't know... I think I might like CAA better. What? (listens). Oh, that. Well, yeah, just cause I go to another agent doesn't mean we have to stop sleeping together occasionally. Well I think it's occasional. I mean I sleep with other people too. I want to be successful, I can't just sleep with one old broad all the time. Oh, I'm sorry, don't cry. I think of "old broad" as a term of affection.

(listens)

Oh yeah? Well fuck you!

(He bows, smiles.)