

# **Audition Tips for AACT Young Performers**

Thank you for your interest in auditioning for a AACT's Young Performers Production! Whether this is your 1<sup>st</sup> or 101<sup>st</sup> time to audition, here is some information that you might find helpful.

## **What to prepare:**

**Please come prepared with a monologue that is one minute or less AND to sing 30 seconds only of an acapella song. A song from a musical is preferred.**

There are MANY different websites where you can find monologues, here are some examples of free sites. These are just examples, there are many other sources you can access.

<https://freedrama.net/small1t.html>

<http://www.ace-your-audition.com/monologues-for-teens.html>

<https://www.dramanotebook.com/monologues-kids-teenagers/>

There will be "sides" (short selections from the script) available at the auditions if you are not able to get a monologue prepared.

**Check your calendar, for all other obligations that could conflict with rehearsal or show dates.**

You will be required to turn in a conflict sheet listing all possible conflicts at the callback audition. Please check **all schedules**, dance, sports, school conflicts etc. when listing your conflicts.

\*please review the show dates, and our Attendance Policy.

## **When to come:**

You can sign up for a time slot, or simply show up. The sign-up list is available at <https://www.signupgenius.com/go/5080a44afae2da46-high>

Everyone has a 3-minute time slot. After your individual audition you will have a dance and movement portion of the audition.

Please arrive at least 10 minutes before your scheduled time.

Please, wait patiently, even though we have time slots, you will need to be prepared to wait. We will take the actors in the order that they are signed up. If you did not sign up, we will simply move you to the next available slot. If you are late and miss your time slot, you will be put in the next available time slot. You need to plan on at least 1 hour for the whole experience.

## **Where to come:**

Jan Dempsey Art Center 222 E. Drake Ave. Auburn, AL

## Who can Audition:

The audition is open for actors ages 13-18. You must be 13 on or before the auditions. Once you have graduated from High School, you are no longer eligible to audition for AACT Young Performers productions.

Parents are not allowed to come in to the audition.

## What we are looking for:

- \*Actors that can show real emotion in their scenes.
- \* Actors that will “take direction”
- \*Actors that can project and enunciate
- \*What you look like, sound like, and how you move when playing a character.

## Helpful Information:

“Call backs” is a theater term, meaning, we want to take a second look to determine who is best for each role. Not We DO NOT actually call you back, you will need to check the posted list to find out if and when you need to be there. Not everyone who is called back gets a role.

We will post the “Call back” list Wednesday, December 11th by **3:00** at **[auburnact.org](http://auburnact.org)**

Not everyone who auditions will be able to be in the play, even if you have been in a play before. Not everyone who is in the play will have lead roles. Everyone who even tries is a hero to us, it is scary to audition, and we are proud of all of you! Don't get discouraged if you don't make it or get the role you want. Even famous actors don't get every role they audition for 😊 Just keep on trying. Get involved in theater however you can. There are no small roles!!

The best thing you can do to prepare is to relax and have fun.

Break a Leg!

Director: Bailey Murphy [bfm0005@tigermail.auburn.edu](mailto:bfm0005@tigermail.auburn.edu)

Producer: Melanie Brown [supersugarmel@gmail.com](mailto:supersugarmel@gmail.com) 334-332-6834